

## **SYLLABUS**

### **Folk Literature of Vagad**

#### **Objectives:**

- To foreground indigenous studies and to familiarize the students with the theory of oral literature
- To develop an understanding of the historical-geographical and socio-cultural-political scenario of Vagad with special reference to Mangarh and Gavi.
- To sensitize the students about the cultural heritage of Vagad through comprehension and interpretation of Vagadi songs, tales and performatives.

#### **Unit 1**

##### **Theorizing Folk Literature**

- Components of Folklore: Songs, Tales, Performatives

#### **Unit 2**

##### **Vagad Region**

- History, Geography and socio-cultural background of Vagad region
- Major Festivals and Customs

#### **Unit 3**

##### **Literature of Society and Culture**

- Songs
  - ‘Endariyo Jug’
  - ‘Nonu Hongteru’

#### **Unit 4**

##### **Literature of Socio-Political and Historical Significance**

- Song of Mangarh

#### **Unit 5**

##### **Tribal Literature of Vagad**

- Gavri: Performative

#### **Outcomes**

- This will enable the students to understand folk literature, its scope and significance.
  - The students will develop an interest in folk studies and will be able to connect with the local culture of the region.
  - The students will get familiarized with narratives/performatives of the Vagad region and will connect them to the cultural roots.
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